Conservatorium van Amsterdam
Amsterdamse Hogeschool voor de Kunsten

TENTAMEN SOLFEGE EN GEHOORTRAINING, 17 december 2013

- mondeling -

(MH)

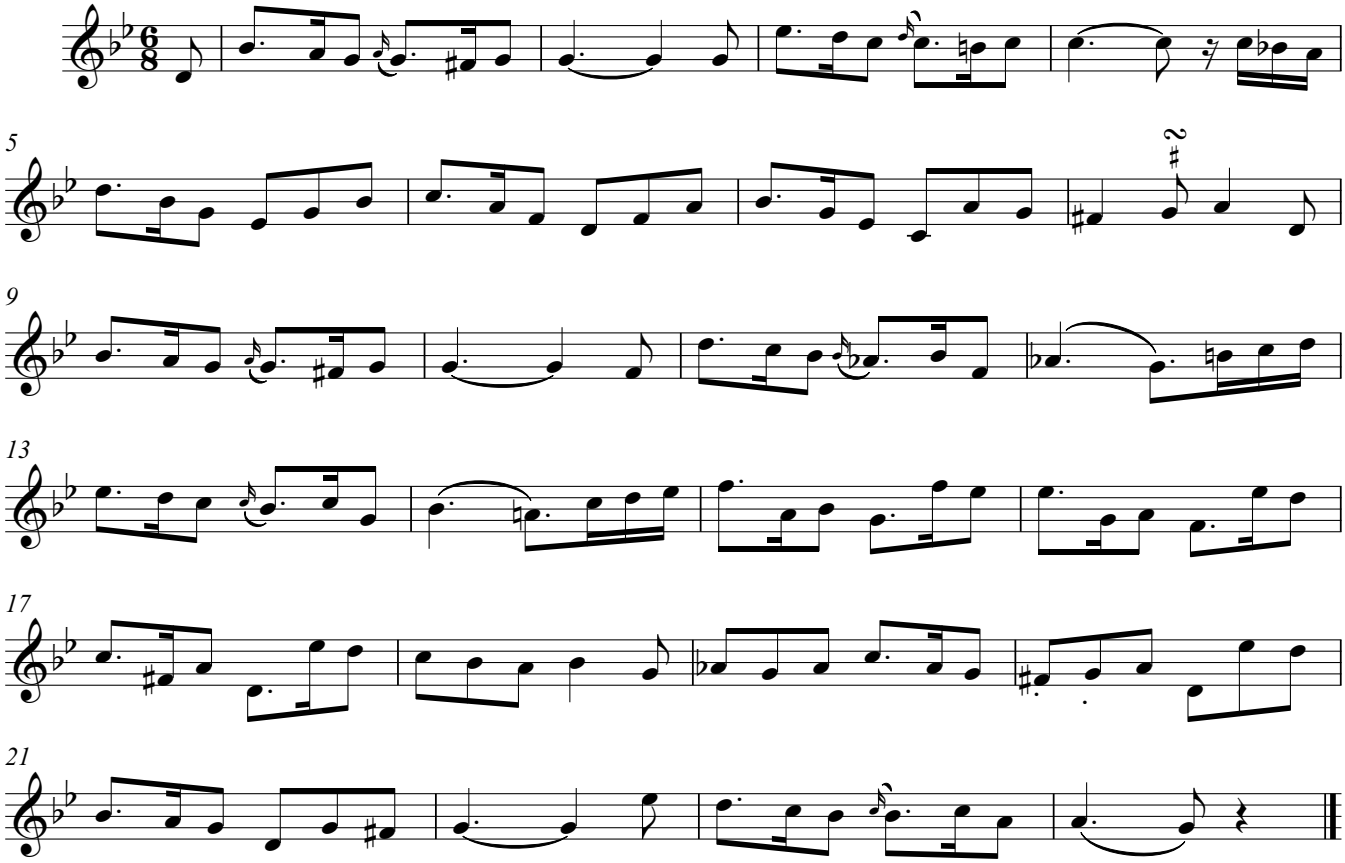
Solfègetoets eerste jaar - december 2013

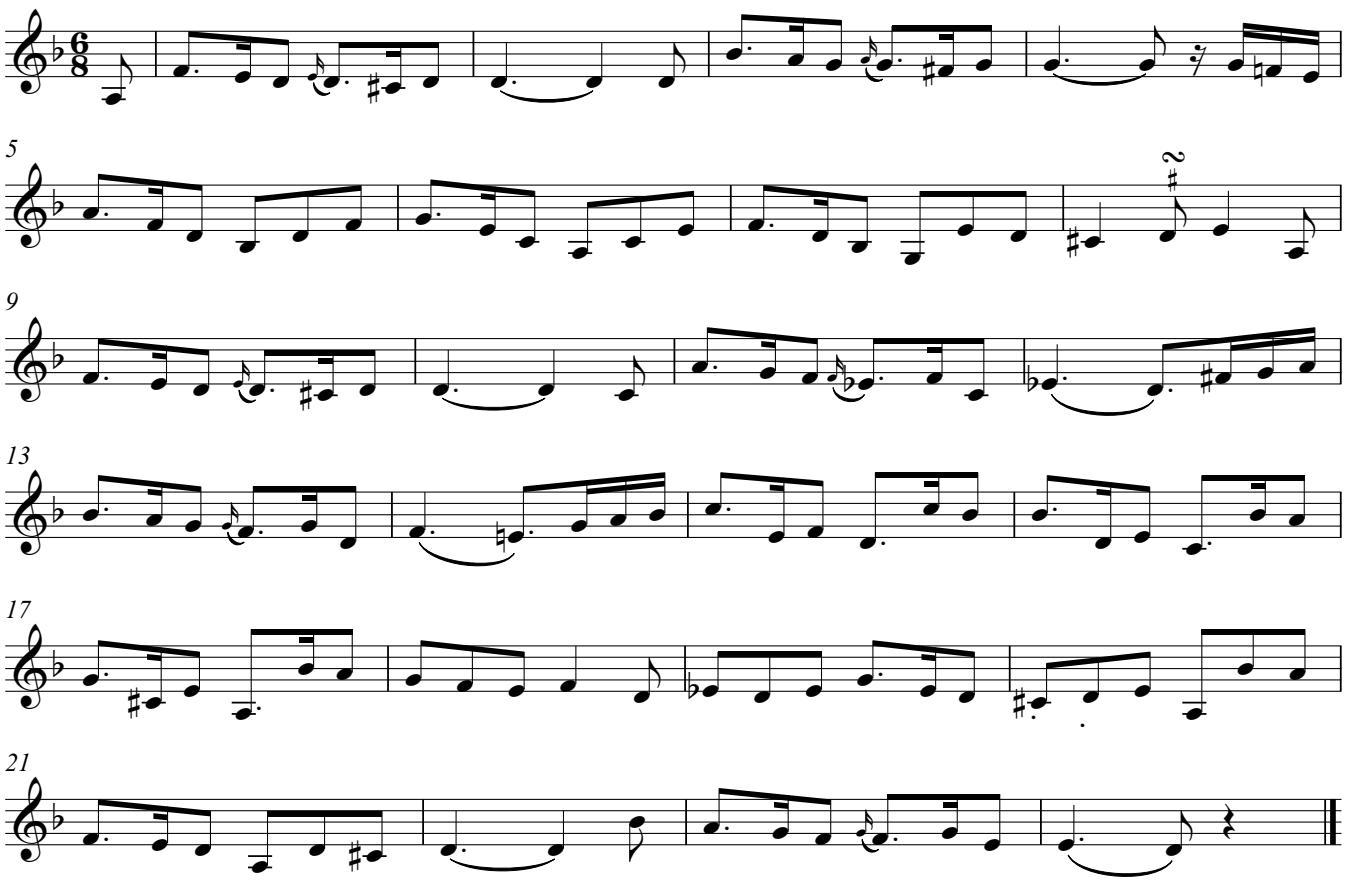
- mondeling -

onbegeleid van het blad

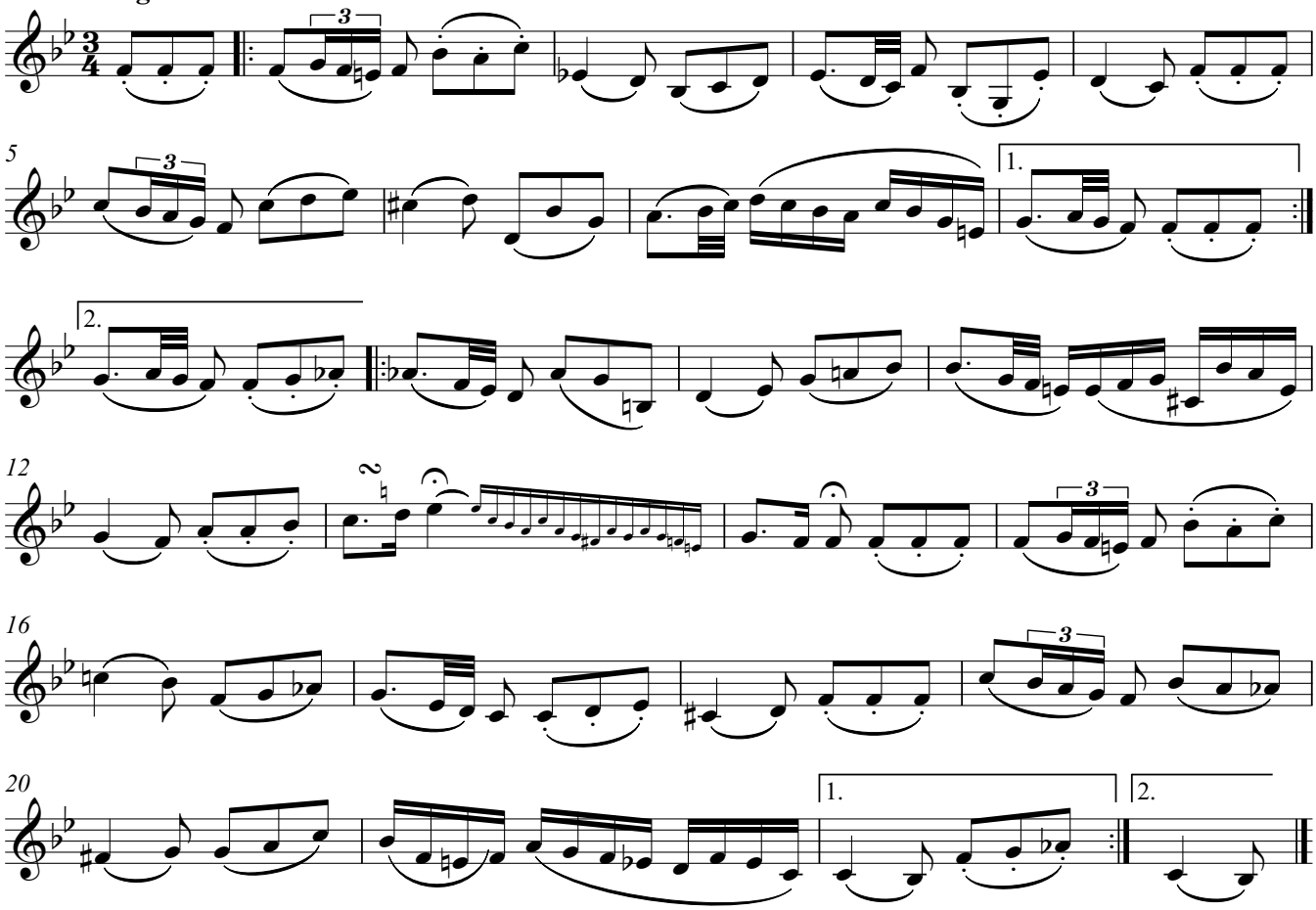
Martijn Hooning
december 2013

1

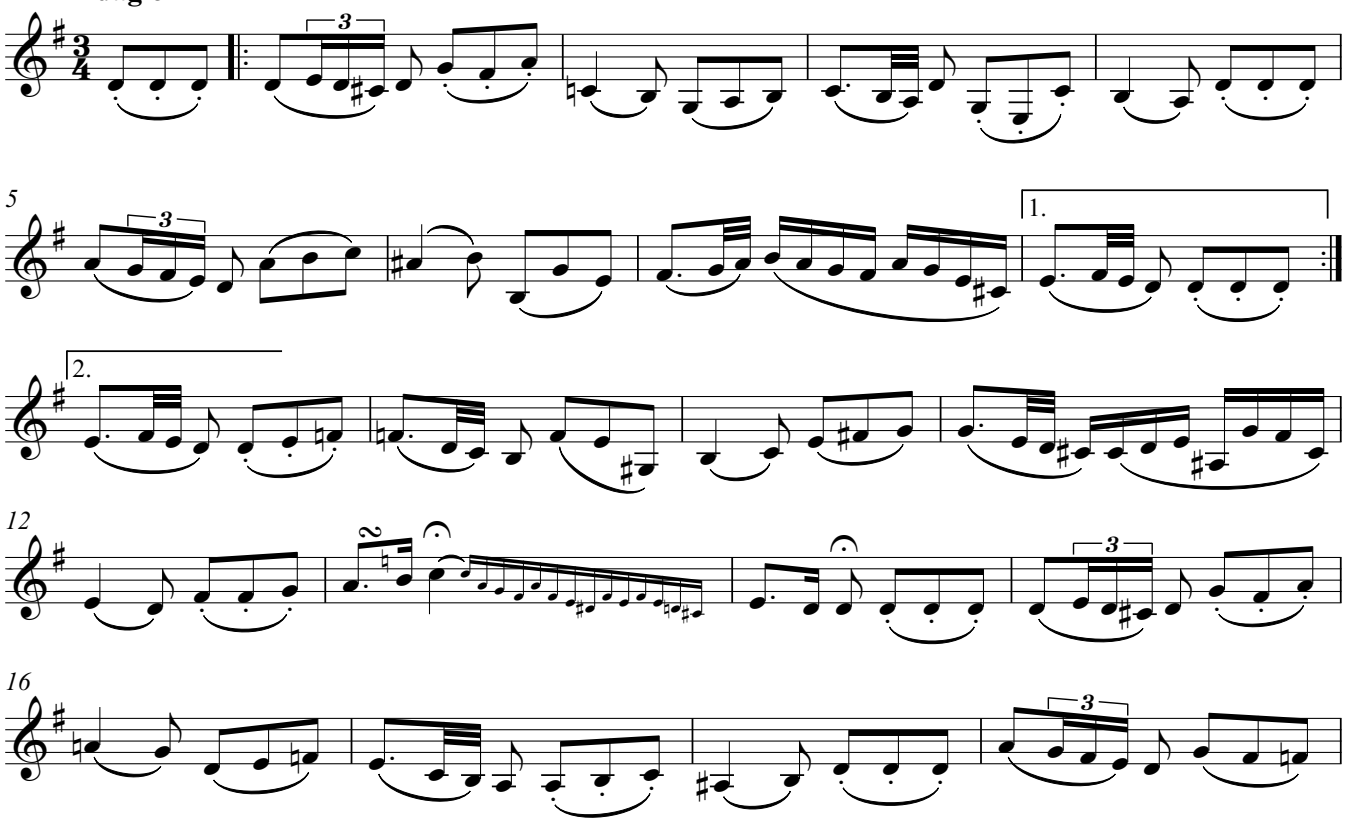


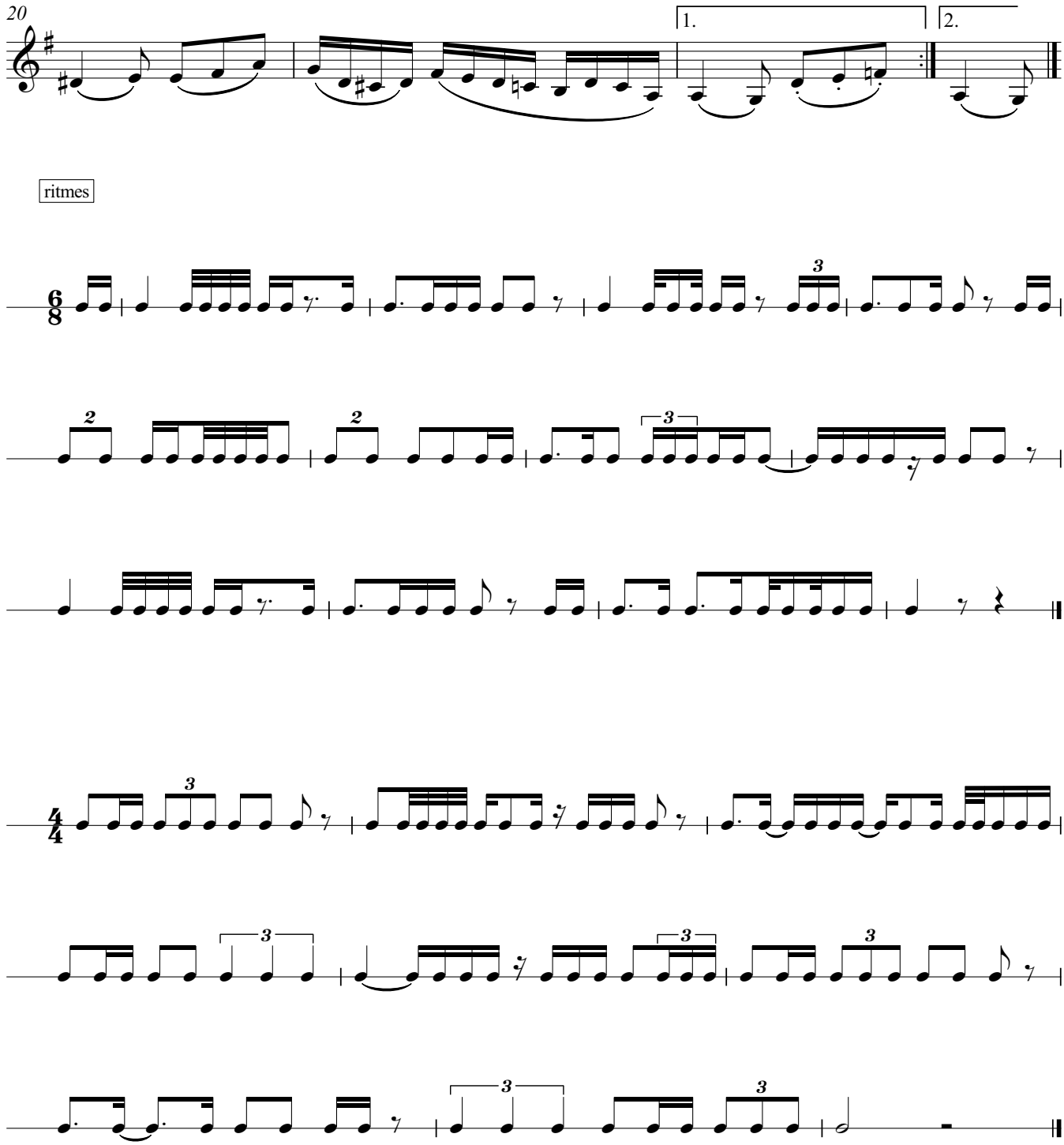


Adagio



Adagio

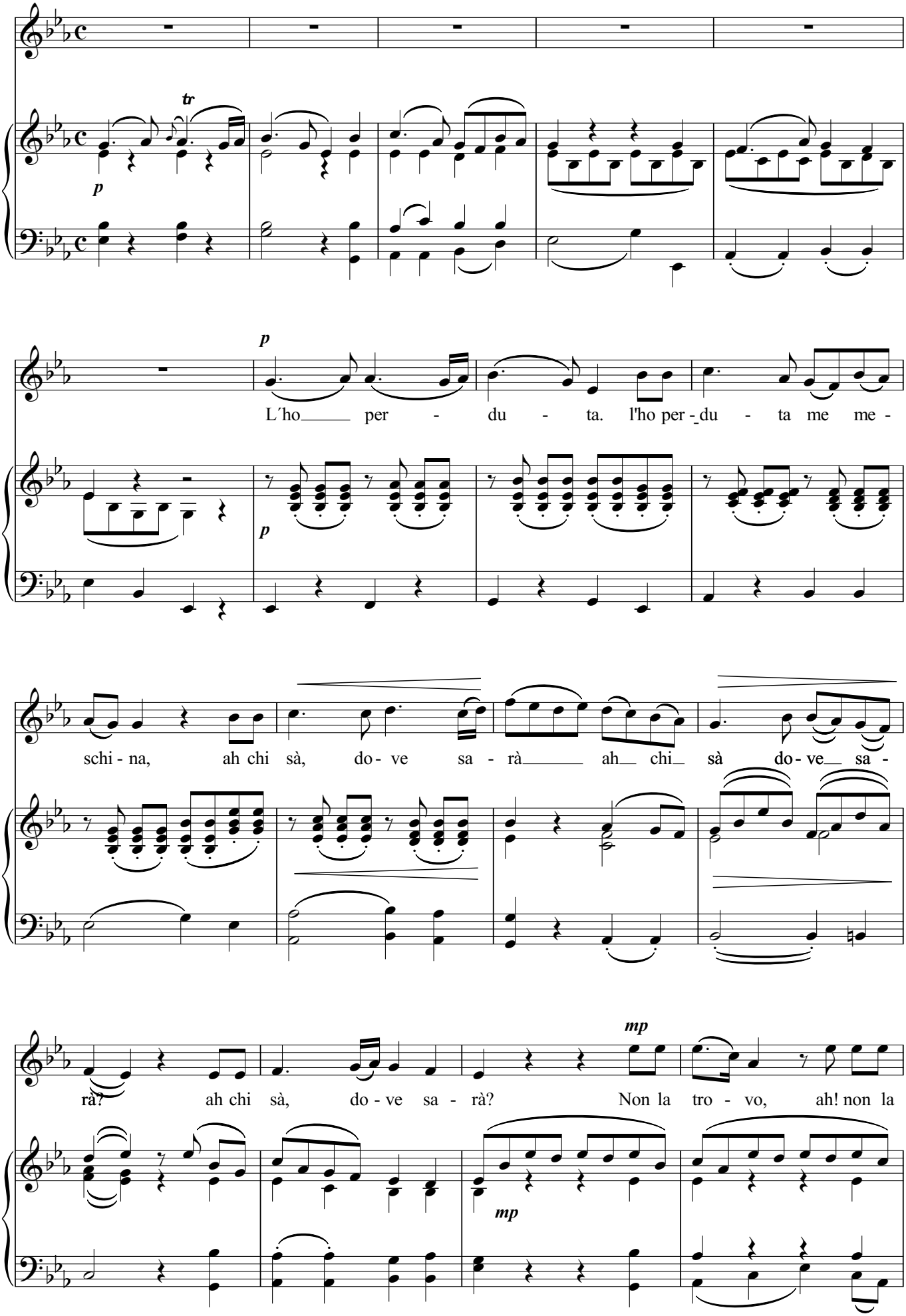


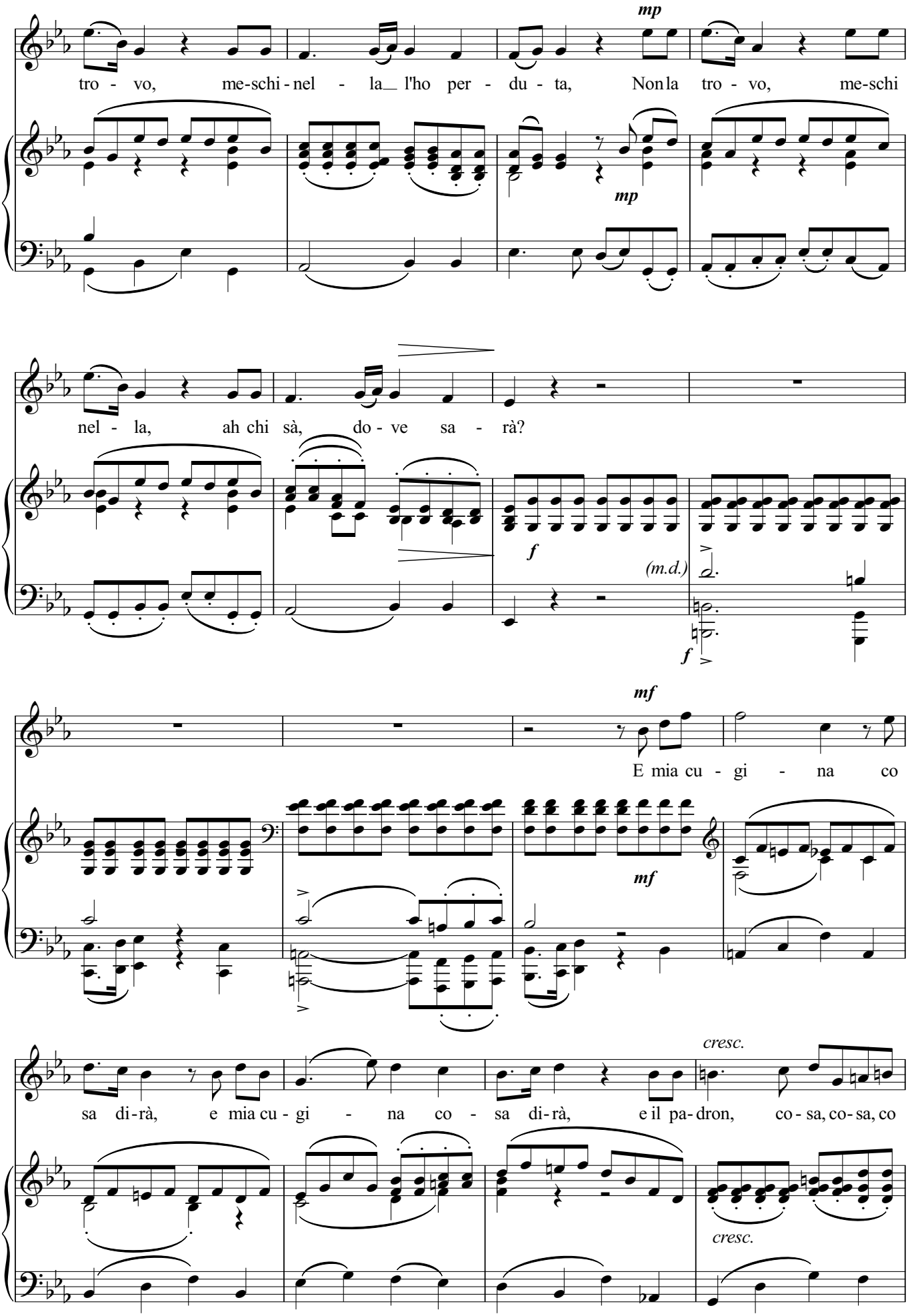

20
1.
2.
ritmes

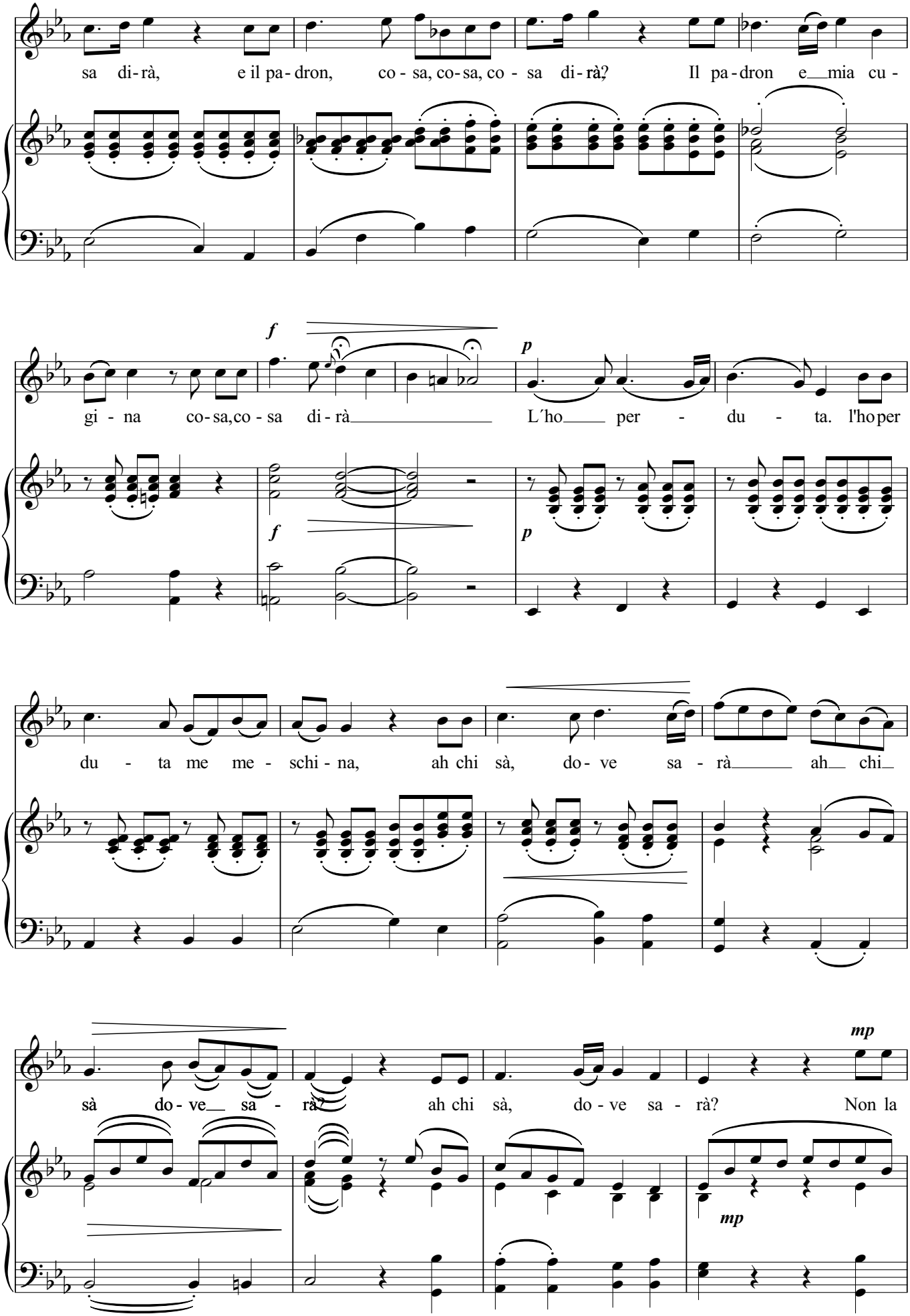
Martijn Hooning
2009

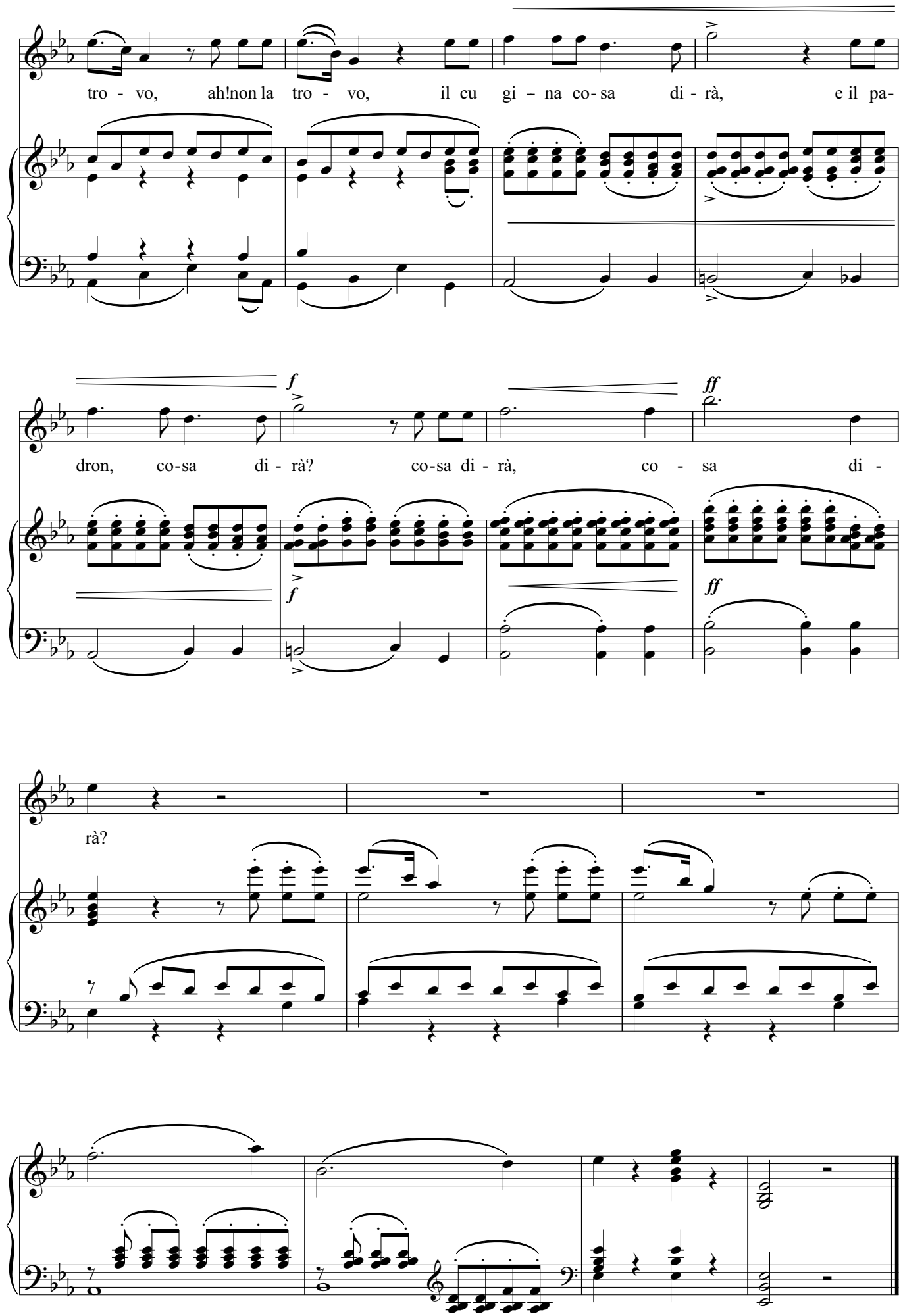
hoge ligging

Allegro




mp
tro - vo, me-schi-nel - la_ l'ho per - du - ta, Non la tro - vo, me-schi
mp
nel - la, ah chi sà, do - ve sa - rà?
f
(m.d.)
f
mf
E mia cu - gi - na co
mf
sa di-rà, e mia cu - gi - na co - sa di-rà, e il pa-dron, co - sa, co - sa, co
cresc.
cresc.

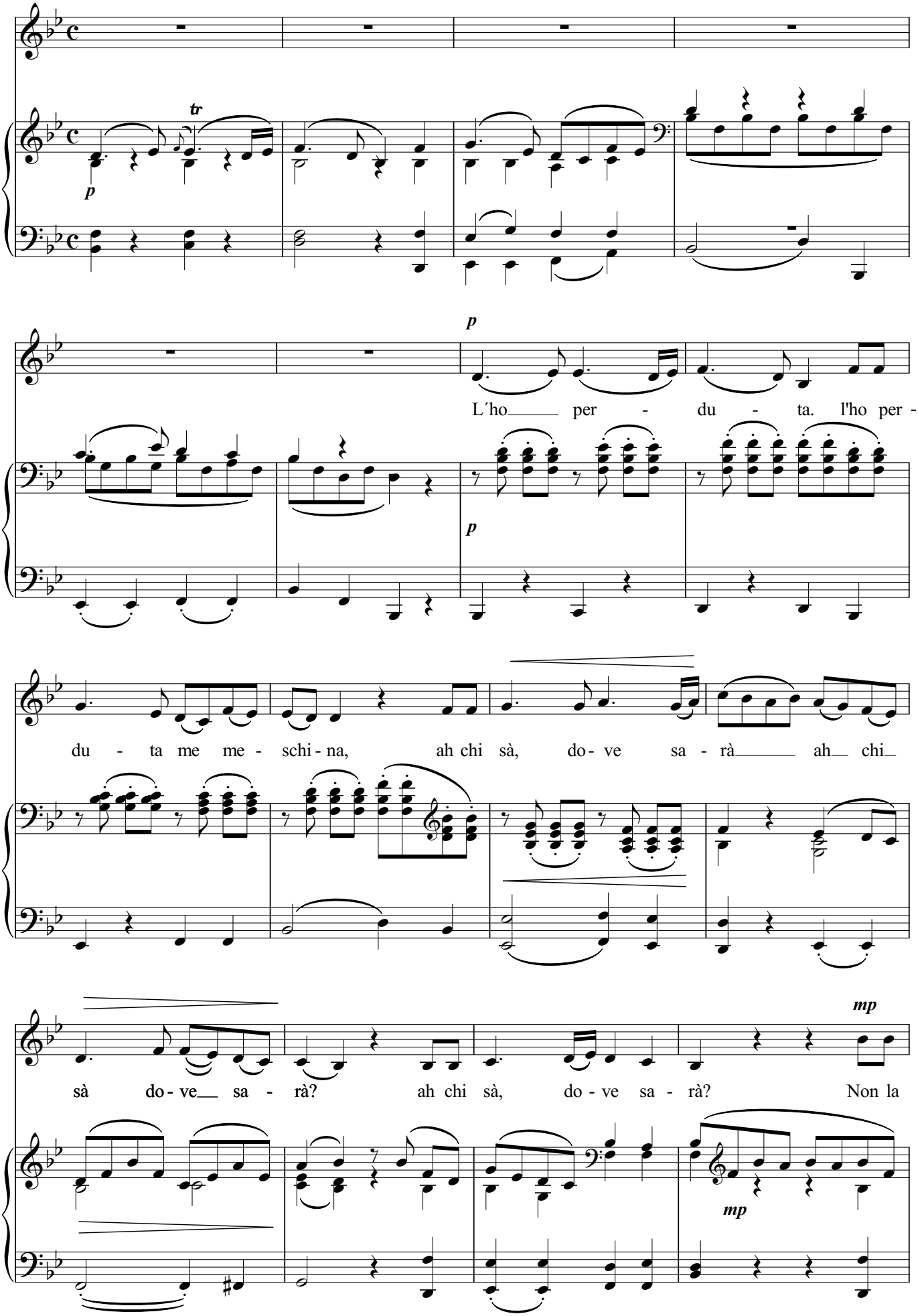

sa di-rà, e il pa-dron, co-sa, co-sa, co-sa di-rà? Il pa-dron e mia cu-
gi-na co-sa, co-sa di-rà L'ho per-du-ta. l'ho per
du-ta me me-schi-na, ah chi sà, do-ve sa-rà ah chi
sà do-ve sa-rà? ah chi sà, do-ve sa-rà? Non la
f
p
f
p
mp
mp

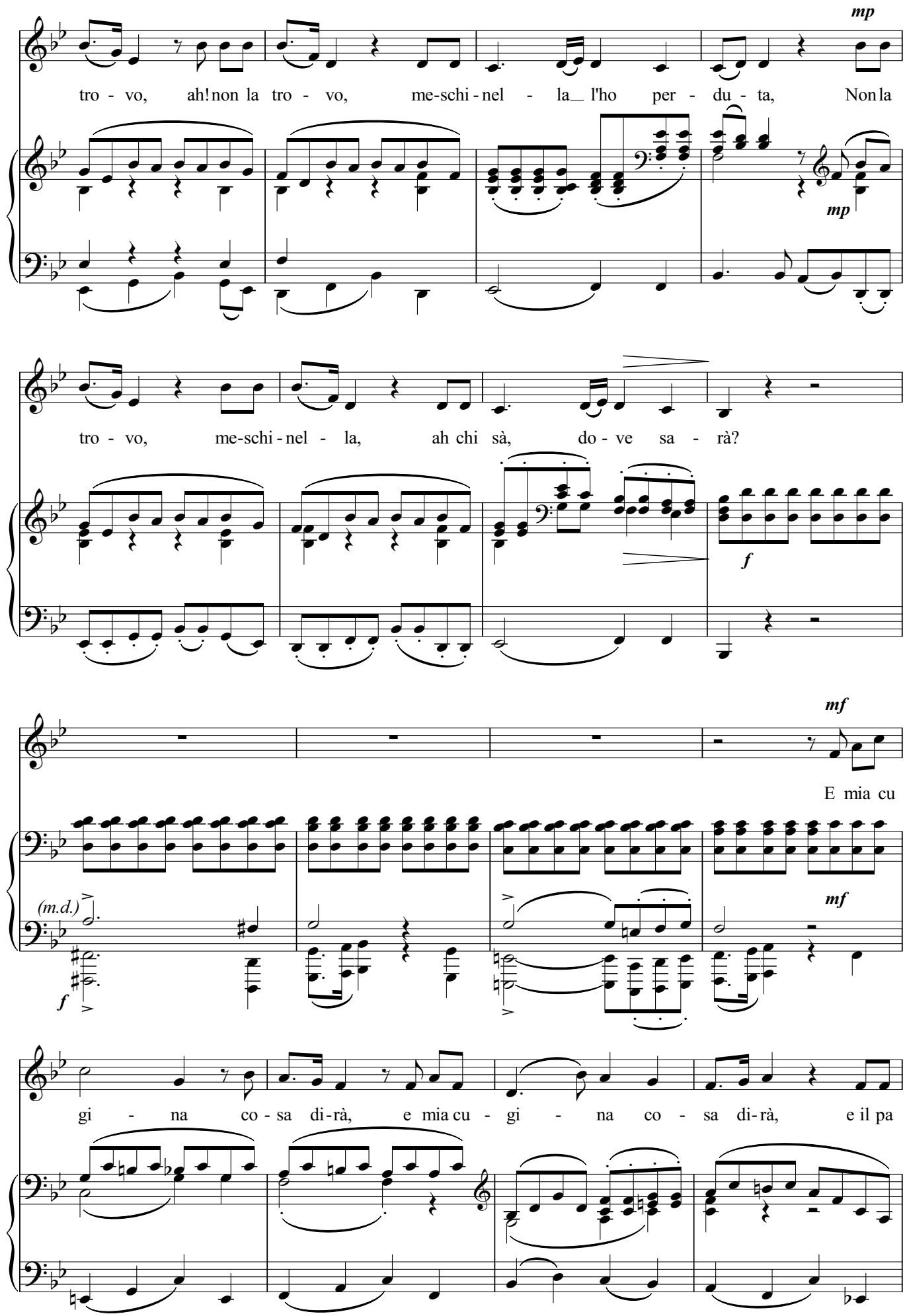

tro - vo, ah!non la tro - vo, il cu gi – na co-sa di-rà, e il pa-
dron, co-sa di - rà? co-sa di - rà, co - sa di -
rà?
f
ff

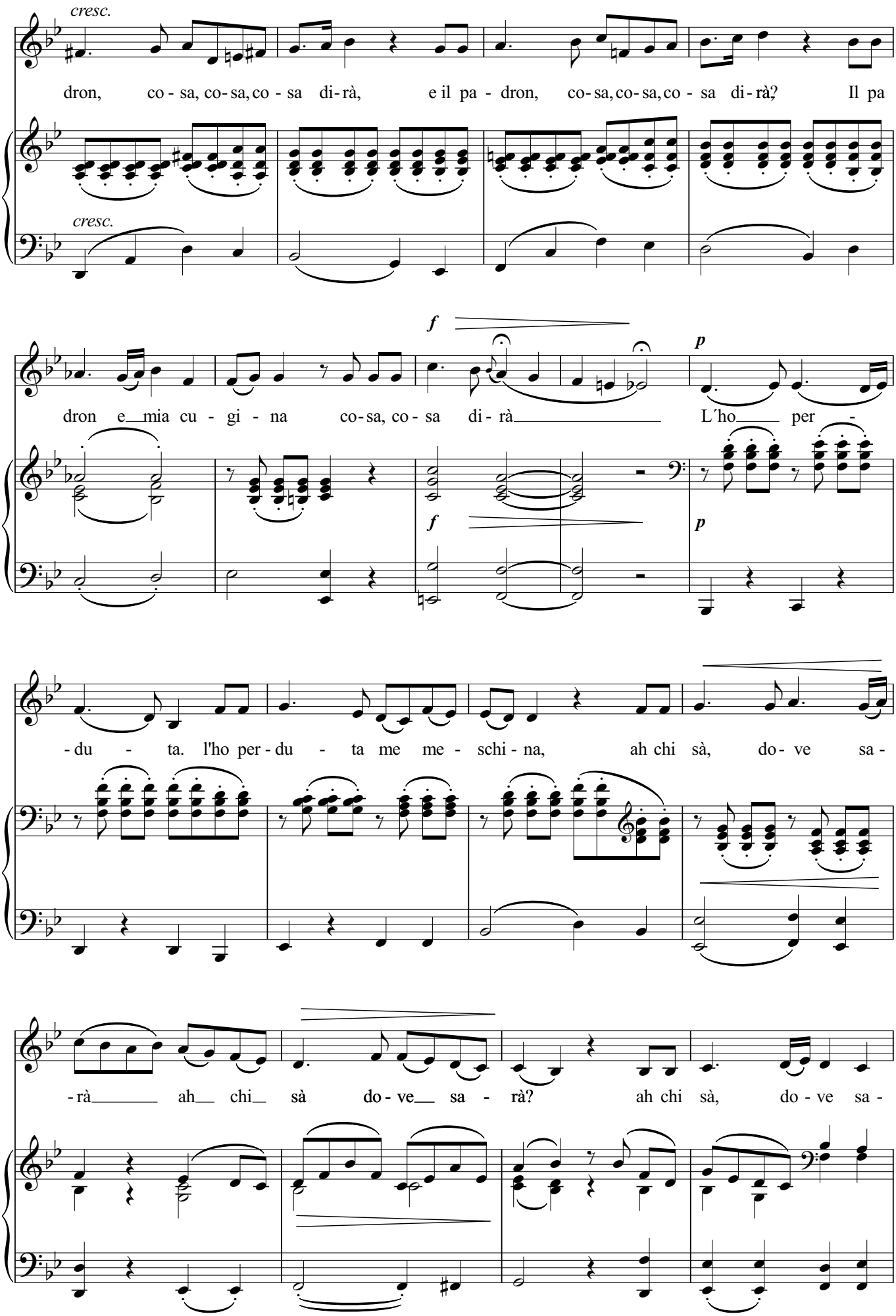
lage ligging

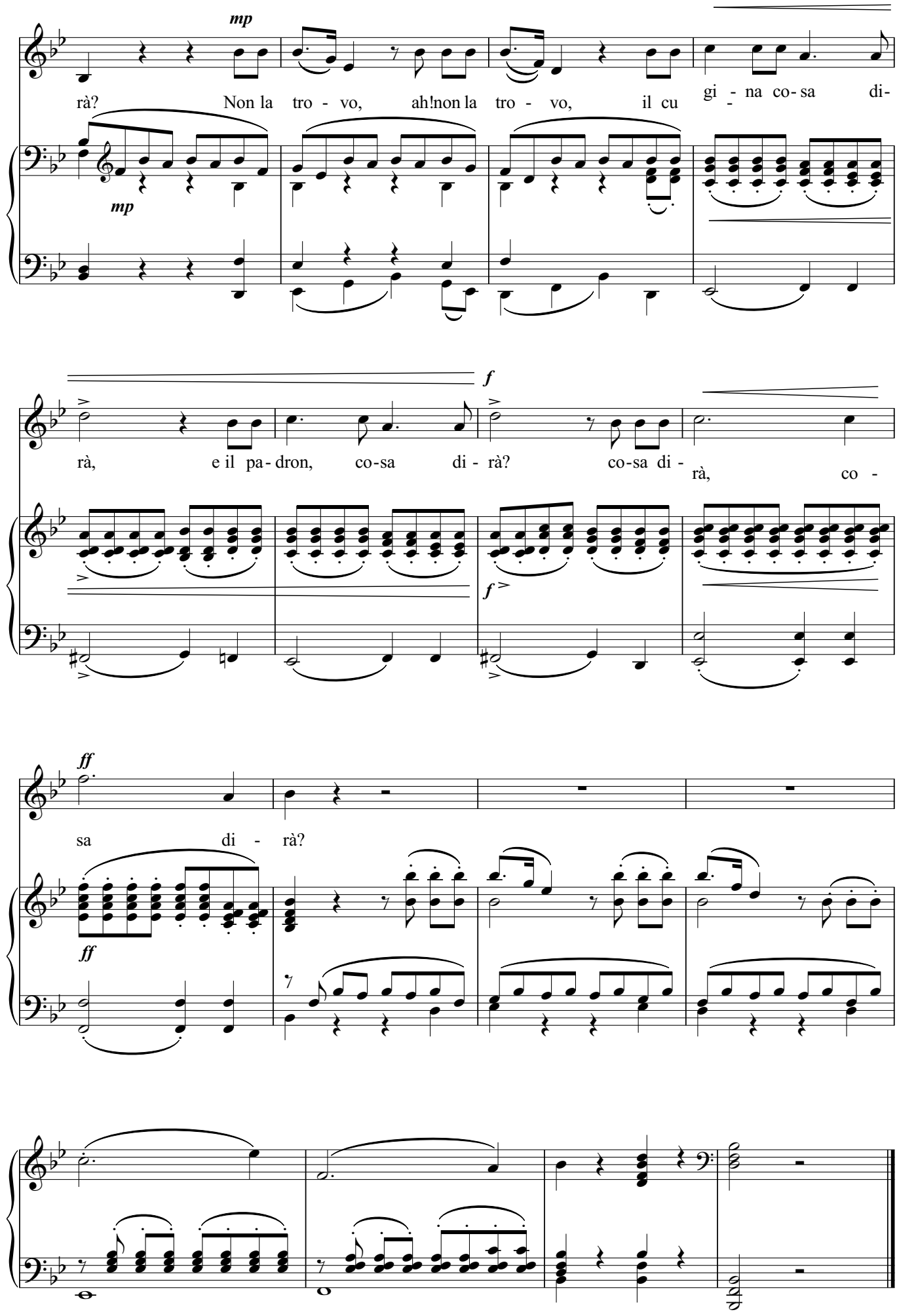
Allegro

Martijn Hooning
2009




mp
tro - vo, ah! non la tro - vo, me-schi - nel - la_ l'ho per - du - ta, Non la
mp
tro - vo, me-schi - nel - la, ah chi sà, do - ve sa - rà?
f
mf
E mia cu
(m.d.)
f
mf
gi - na co - sa di-rà, e mia cu - gi - na co - sa di-rà, e il pa


cresc.
dron, co - sa, co - sa, co - sa di - rà, e il pa - dron, co - sa, co - sa, co - sa di - rà? Il pa
cresc.
f
p
dron e mia cu - gi - na co - sa, co - sa di - rà L'ho per -
f
p
- du - ta. l'ho per - du - ta me me - schi - na, ah chi sà, do - ve sa -
- rà ah chi sà do - ve sa - rà? ah chi sà, do - ve sa -


mp
rà? Non la tro - vo, ah!non la tro - vo, il cu gi - na co-sa di-
mp
f
rà, e il pa-dron, co-sa di - rà? co-sa di - rà, co -
f
ff
sa di - rà?
ff

Dein blaues Auge

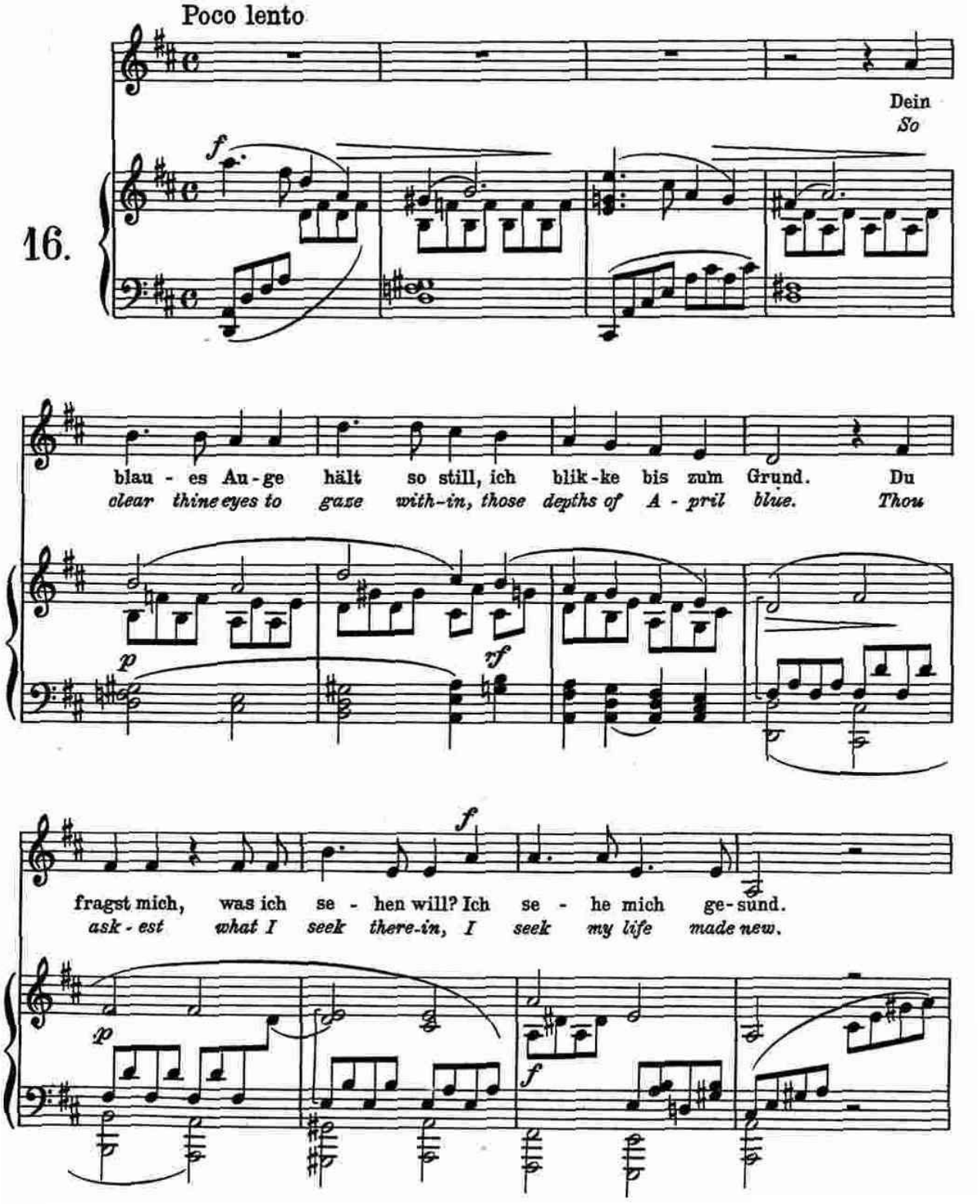
(Orig. Es dur)

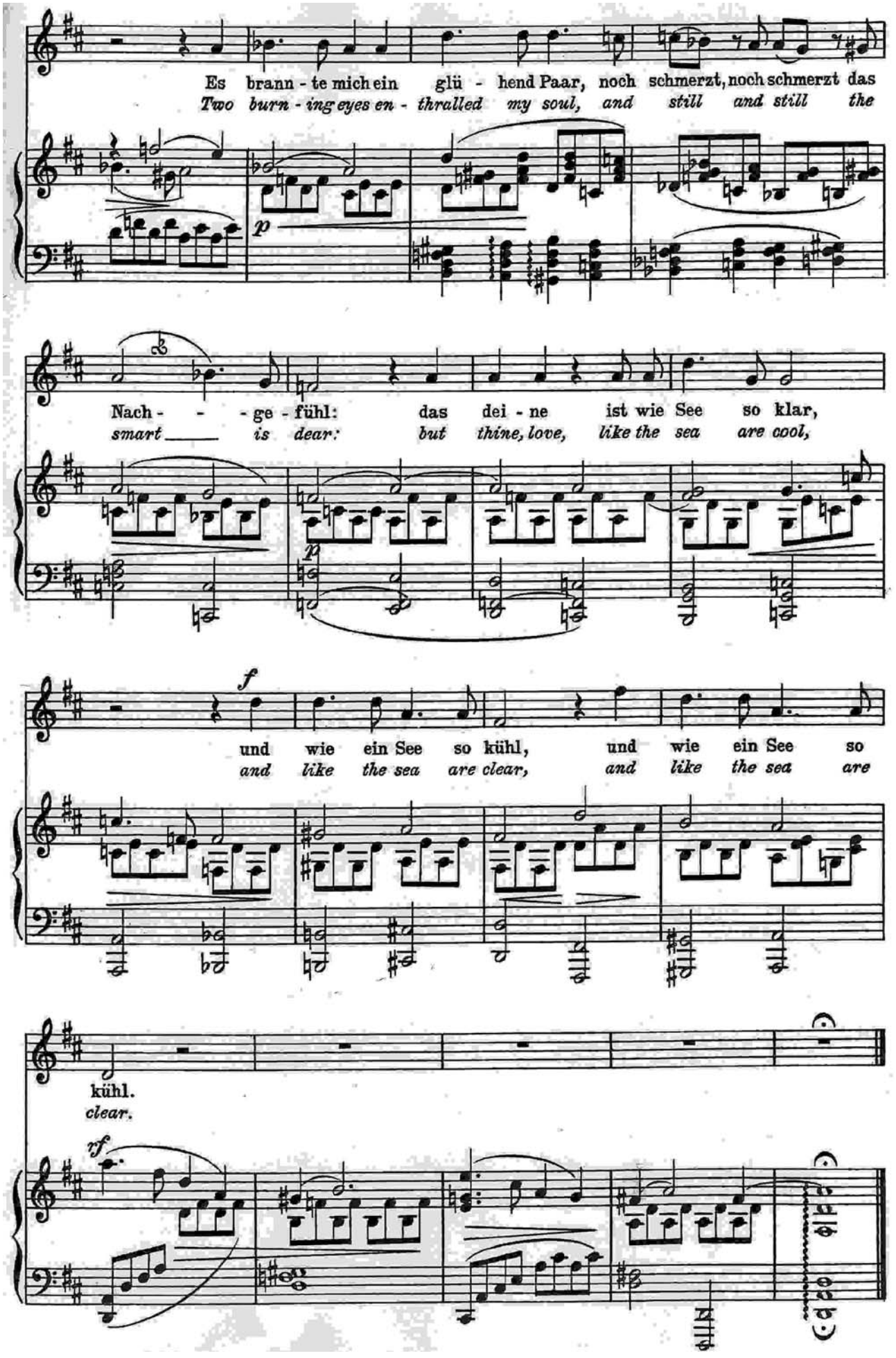
So clear thine eyes

(Klaus Groth)

Op. 59 Nº 8

16.




Es brann - te mich ein glü - hend Paar, noch schmerzt, noch schmerzt das
Two burn - ing eyes en - thralled my soul, and still and still the
p
Nach - - - ge - fühl: das dei - ne ist wie See so klar,
smart is dear: but thine, love, like the sea are cool,
p
f
und wie ein See so kühl, und wie ein See so
and like the sea are clear, and like the sea are
kühl.
clear.
rf

Der Unglückliche.

Gedicht von Werner.

Für eine Singstimme mit Begleitung des Pianoforte

componirt von

FRANZ SCHUBERT.

Ursprüngliche Fassung.

Schubert's Werke. No 266a.

October 1816.

Langsam.

Singstimme.

Pianoforte.

p *cresc.*

Ich komme vom Ge_bir_ge her, es dampft das

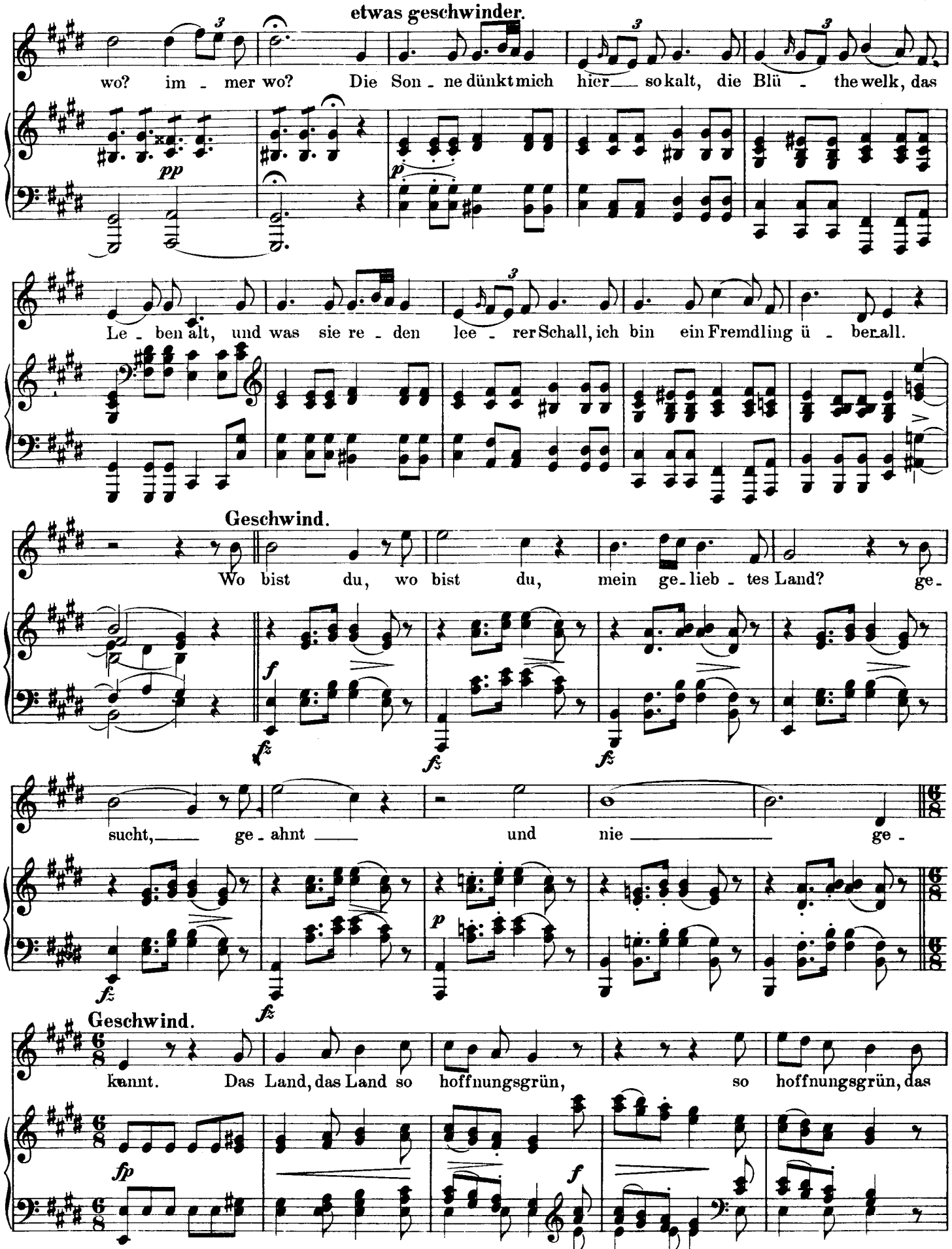
Thal, es braust das Meer, es braust das Meer.

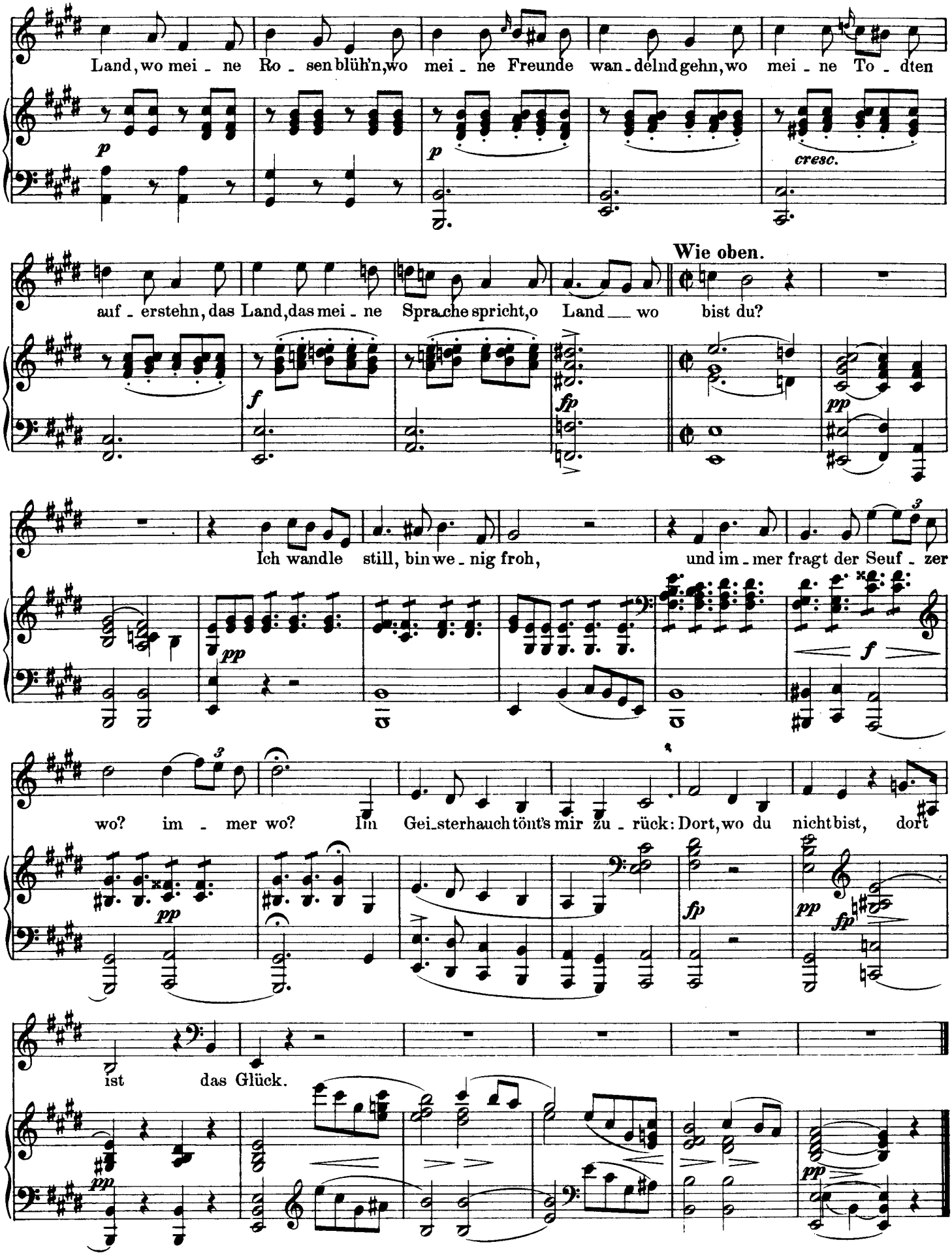
cresc. *f* *p*

Ich wan_dle still, bin we_nig froh, und im_mer fragt der Seuf_zer

pp

Ausgegeben 1895.


etwas geschwinder.
wo? im - mer wo? Die Son - ne dünkt mich hier so kalt, die Blü - the welk, das
Le - ben alt, und was sie re - den lee - rer Schall, ich bin ein Fremdling ü - ber all.
Geschwind.
Wo bist du, wo bist du, mein ge - lieb - tes Land? ge -
sucht, ge - ahnt und nie ge -
Geschwind.
kannt. Das Land, das Land so hoffnungsgrün, so hoffnungsgrün, das


Land, wo mei - ne Ro - sen blüh'n, wo mei - ne Freunde wan - delnd gehn, wo mei - ne To - dten
cresc.
Wie oben.
auf - erstehn, das Land, das mei - ne Spra che spricht, o Land wo bist du?
Ich wandle still, bin we - nig froh, und im - mer fragt der Seuf - zer
wo? im - mer wo? Im Gei_sterhauch tönt's mir zu - rück: Dort, wo du nicht bist, dort
ist das Glück.